

# SETH CAMERON

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## EDUCATION

The Cooper Union for the Advancement of Science and Art  
Bachelor of Fine Arts (BFA), 2004

## SOLO EXHIBITIONS

2026

The Stranger; A Great Man  
Entrance Gallery, New York, NY

2024

Storyteller  
Seven Sisters Gallery, Houston, TX

The Tourist

Nina Johnson Gallery, Miami, FL

2022

Sunsets  
Nina Johnson Gallery, Miami, FL

2020

The Fair Mountain  
Nina Johnson Gallery, Miami FL

2019

Sunless  
Nathalie Karg Gallery, New York, NY

Suns

McClain Gallery, Houston, TX

2017

No Paintings  
Nathalie Karg Gallery, New York, NY

2016

Suns  
Susan Inglett Gallery, New York, NY

Parade

Aranda/Lasch, New York, NY

Measure for Measure

Nina Johnson Gallery, New York, NY

## GROUP EXHIBITIONS

2021

Edge of the Divine, Curated by Erin Dorn; McClain Gallery, Houston, TX  
Seth Cameron, Christian Eckart, Sam Gilliam, Sheila Hicks, Dorothy Hood, Robert Polidori, Ai Weiwei

2020

Life During Wartime: Art in the Age of Coronavirus, Curated by Christian Viveros-Fauné, University of South Florida

Marcos Agudelo, Diana Al-Hadid, Atelier Van Lieshout, Alberto Borea, Sebastiaan Bremer, The Bruce High Quality Foundation, Seth Cameron, Samantha Casolari, Rebecca Chamberlain, Jake and Dinos Chapman, Jordi Colomer, Patricia Cronin, Godfried Donkor, Dysturb, Inka Essenhigh, Maureen Gallace, Zhao Gang, Rico Gatson, Mark Thomas Gibson, Patrick Hamilton, Ellen Harvey, Yishai Jusidman, Deborah Kass, Basil Kincaid, Glenda León, Matvey Levenstein, Kalup Linzy, Hew Locke, Cristina Lucas, Narsiso Martinez, Eva and Franco Mattes, Allan McCollum, Richard Mosse, Angel Otero, Luis Manuel Otero Alcántara, Edison Peñafiel, Dagoberto Rodríguez, Anastasia Samoylova, Fernando Sánchez Castillo, Guy Richards Smit, Kiki Smith, Bosco Sodi, Tavares Strachan, SUPERFLEX, Sarah Sze, Jorge Tacla, Tony Tasset, Newsha Tavakolian, Janaina Tschäpe, Spencer Tunick, Rodrigo Valenzuela, William Villalongo, Kennedy Yanko, Lisa Yuskavage

Slow Burn, Curated by David Aipperspach & Sarah Pater, John H Baker Gallery, West Chester University, WestChester, PA

Seth Cameron, Anthony Campuzano, Micah Danges, Jessica Dickinson, Angela Dufresne, Ava Hassinger, Dona Nelson, and Richard Ryan

2017

Grisaille, Curated by Brooke Lynn-McGowan, Leila Heller Gallery, New York, NY  
Shiva Ahmadi, Yasima Alaoui, Ayad Alkadhi, Afruz Amighi, Reza Aramesh, Shoja Azari & Shahram Karimi, Bruce High Quality Foundation, Dilip Chobisa, Seth Cameron, Arthur Carter, Noor Ali Chagani, Nick Farhi, Nir Hod, Rachael Lee Hovanian, Pouran Jinchi, Joseph Kosuth, Liane Lang, Farideh Lashai, Shirin Neshat, Enoc Perez, and Dan Witz

## THE BRUCE HIGH QUALITY FOUNDATION SELECT INSTITUTIONAL EXHIBITIONS

2025

On Education, Curated by Tobias Maier  
Amant Foundation, NY

2024

Yes, Chef, Curated by Zoe Lukov  
Water Street Projects, NY

2016

Radical Seafaring, Curated by Andrea Grover  
Parrish Art Museum, Watermill, NY

2015

Icons: The Art of Appropriation  
Sotheby's S|2, New York, NY

2014

All the Best Artists Are My Friends, Curated by Ray Smith  
MANA Contemporary, Jersey City, NJ

2013

Come Together: Surviving Sandy, Curated by Phong Bui  
Dedalus Foundation, Brooklyn, NY

Blackboard: Teaching and Learning From Art  
Artipelag, Gustavsberg, Sweden

Lyon Biennale: Meanwhile...Suddenly and Then  
Lyon, France

2012

Merging Bridges  
The Baku Museum of Modern Art, Baku, Azerbaijan

2011

Dublin Contemporary 2011, Curated by Jota Castro and Christian Viveros-Faune  
Dublin, Ireland

These Days, Curated by Vito Schnabel  
Sotheby's S2, NY, NY

2010

Whitney Biennial  
The Whitney Museum of American Art, New York, NY

Greater New York

MoMA PS1, Long Island City, NY

Dominó Caníbal

Contemporary Art Project Murcia, Murcia, Spain

Dreamlands

Centre Pompidou, Paris, France

2009

1969, Curated by Neville Wakefield  
MoMA PS1, Long Island City, NY

Free as Air and Water, Curated by Saskia Bos and Steven Lam  
Cooper Union, New York, NY

Plot 09: This World & Nearer Ones, Curated by Mark Beasley  
Creative Time at Governor's Island, New York, NY

2008  
Greenwashing. Ambiente: pericoli, promesse e perplessita  
Fondazione Sandretto Re Rebaudengo, Turin, Italy

Schweiz Uber Alles  
Fundacion Jumex, Mexico City, Mexico

## THE BRUCE HIGH QUALITY FOUNDATION SOLO EXHIBITIONS

2019  
The End of Western Art  
ACA Galleries, New York, NY

2018  
Ways to Die  
The Armory Show Platform Project, New York, NY

2017  
The Second Coming  
Leila Heller, Dubai, UAE

Portraits of the Artists as a Young Bruce  
Thomas Ammann Fine Art, Zurich, Switzerland

Pearls  
Pippy Houldsworth Gallery, London, UK

2016  
As We Lay Dying  
The Watermill Center, Watermill, NY  
Selections from the Greek & Roman Collection of the Metropolitan Museum of Art  
6817, Los Angeles, CA

Pizzatopia  
Vito Schnabel, New York, NY

2015  
Arcadia  
The Bruce High Quality Foundation, Brooklyn, NY

Mother,  
Vito Schnabel, New York, NY

2014

Isles of the Dead  
McClain Gallery, Houston, TX

Vive la Sociale!

Almine Rech Gallery, Brussels, Belgium

2013

Ode to Joy: 2001-2013  
The Brooklyn Museum of Art, Brooklyn, NY

Freedom

The Cohen Gallery at Brown University, Providence, RI

2012

Art History with Labor  
The Lever House Art Collection, NY, NY

Selections from the Greek & Roman Collection of the Metropolitan Museum of Art  
Vito Schnabel, New York, NY

Meditations of the Emperor

Mark Fletcher, New York, NY

The Transubstantiation of Bruce

Contemporary Fine Art, Berlin, Germany

The Raft of the Medusa / Le Radeau de la Méduse  
Galerie Bruno Bischofberger, Zurich, Switzerland

The Bruce High Quality Foundation

Galerie Bruno Bischofberger, St. Moritz, Switzerland

Stay with me, Baby

Alexander Dellal, Berlin, Germany

2011

It Started with a Car Crash  
20 Projects in collaboration with IMT Gallery, London, UK

Argumenta

Sovrano Militare Ordine di Malta, Venice, Italy

The Princess and the Monolith

Unge Kunstneres Samfund, Oslo, Norway

2010

Beyond Pastoral  
The Tramshed, London, UK

The Retrospective: 2001-2010  
Galerie Bruno Bischofberger, Zurich, Switzerland

Self-Portraits  
The Fireplace Project, East Hampton, NY

Happy Endings  
W Hotel, Miami Beach, FL

2009  
The Bruce High Quality Foundation University  
Susan Inglett Gallery, New York, NY

Empire  
Cueto Project, New York, NY

Cats on Bowery  
LaMaMa la Galleria, New York, NY

2008  
The Great Wall  
Duve Galerie, Berlin, Germany

The Retrospective  
Susan Inglett Gallery, New York, NY

2007  
Rent Strike! & Other Activist Jingles from the Crypt of Bruce High Quality  
The Bruce High Quality Foundation, Brooklyn, NY

Cats on Broadway  
The Bruce High Quality Foundation, Brooklyn, NY

2005  
The Funeral of Bruce High Quality  
a construction site on 24th Street

2004  
The Gate  
various New York waterways

## LECTURES, TALKS & PANELS

2025  
Art Education: Education Art: A Brief History of Schools Founded by Artists  
with Kenny Schachter  
Amant Foundation, New York

2024

Think Again: On Images of Violence in Painting and Cinema  
Hoffberger Visiting Artist Lecture, Maryland Institute College of Art

2022

Criticism, Discipline, Narrativity, Identity & Desire: Five Lectures on Art & Education  
Hoffberger Critic-in-Residence Lectures, Maryland Institute College of Art

Summer School: Where Can Art Education Happen?  
Kasmin Gallery, New York

2021

Art Without an Audience  
New Art Dealers Alliance, New York

2020

Arts Education During the Pandemic  
with Madeilynn Mitchell  
University of South Florida Art Museum, Tampa

2019

Critical Dialogues: Seth Cameron  
Tyler School of Art, Temple University, Philadelphia

Art and Political Action: Art's Strongest Calls  
with Christian Viveros-Faune  
TEFAF, New York

2017

Ad Reinhardt: Artists Among Artists, Organizer and Moderator  
with Cheyney Thompson, Josephine Halvorson, Nathlie Provosty, Peter Halley and Raymond  
Pettibon  
Ad Reinhardt Foundation and David Zwirner, New York

Hands Off Our Revolution: Complicity  
with Rachel Liebiskind, Noah Fischer, Evan Moffitt, David Birkin  
International Center of Photography, New York

Recess: Art, Pedagogy & the Social Sphere  
with Javier Duero, Fonna Forman, Teddy Cruz, Mohammad Salemy, Natalia Zuluaga ArtCenter/  
South Florida and Pérez Art Museum Miami

DIY MFA: Alternatives in Higher Arts Education  
with Sean Carney, Carla Herrera Prats and Andrew Berardini  
Black Cube and ArtPlant, Denver CO

2016

Working Definitions, or How to Achieve the Seven Things to Avoid  
The Cooper Union, New York

In the Woods: Narcissus, Poussin, Heidegger, Celan  
Hoffberger Visiting Artist Lecture, Maryland Institute College of Art

Academics in Bed: In Conversation  
with Tom Healy  
Nina Johnson Gallery, Miami

2015  
Resistance & Futility  
rtspeak Series, Fashion Institute of Technology, New York

In the Woods: Narcissus, Poussin, Heidegger, Celan  
Narcissus Now Festival, Onassis Cultural Center, New York

2014  
Vive la Sociale  
with Joachim Pissarro  
NICC, Brussels

Isle of the Dead  
Contemporary Arts Museum Houston

2013  
Teaching Jim: On Learning, Loving, and Losing  
School of Visual Arts, New York

Freedom  
Brown University, Providence

2012  
Salon | The Global Artworld: Regionalism  
with Jens Hoffmann and Chelsea Haines, Art Basel, Miami Beach

2011  
Teach 4 Amerika  
lecture tour sponsored by Creative Time  
The Cooper Union; Carnegie Mellon University; Tyler School of Art; College of Creative Studies (Detroit); University of Illinois at Chicago; University of Minnesota; Museum of Contemporary Art Denver; Santa Fe University of Art and Design; Los Angeles County Museum of Art; San Francisco Art Institute; Portland State University

Visiting Artist Lecture Series  
Pratt Institute, Brooklyn

Visiting Artist Lecture  
Williams College, Williamstown

The Princess and the Monolith  
Unge Kunstneres Samfund, Oslo

2010

Visiting Artist Lecture  
University of Minnesota, St. Paul

2009

Explaining Pictures to a Dead Bull  
Harris Lieberman Gallery, New York

State of the Art: New York  
with Carlo McCormick, Urbis Centre, Manchester, UK

Art History with Benefits  
X Initiative, New York

Visiting Artist Lecture  
School of Visual Arts, New York

Columbia University Symposium on Public Art  
Columbia University, New York

Artist Lecture  
Kunstraum Niederösterreich, Vienna

2008

Visiting Artist Lecture  
Tyler School of Art, Temple University, Philadelphia

Visiting Artist Lecture  
ArCo School of Art & Design, New York

2007

Cooper Union Symposium  
The Cooper Union, NY

## TEACHING EXPERIENCE & PEDAGOGICAL LEADERSHIP

### Degree-Granting Institutions

Maryland Institute College of Art (MICA), Hoffberger Graduate School of Painting  
Critic-in-Residence (2022)  
*Graduate-level critiques and lecture series*

The Cooper Union for the Advancement of Science and Art, School of Art  
Adjunct Professor of Art (2007-17)

*Courses Taught:*

*Advanced Drawing*

*Advanced Sculpture*

*Junior Seminar: Biography & Myth*

*The Intradisciplinary Seminar (Public Lecture Series and Seminar)*

## Curriculum Development & Course Leadership

Bruce High Quality Foundation University (BHQFU)

Founder & Instructor (2009–2017)

*Founded and led a tuition-free, post-graduate art education program. Responsible for curriculum design, faculty recruitment, and instruction across studio, theory, and interdisciplinary formats.*

*Multi-Level Courses Developed and Taught:*

*Experimental Art History*

*Creative Writing*

*Curriculum Development*

*Open Critique*

## LEADERSHIP & ADMINISTRATION

Executive Director, Children's Museum of the Arts, New York (2020–2023)

*Senior administrative leadership of a nonprofit cultural institution; oversight of staff, budgeting, fundraising, exhibitions, public programs, and long-term planning.*

Founder & President, Bruce High Quality Foundation University (BHQFU) (2009–2017)

*Founding administrative leadership of a nonprofit, tuition-free post-graduate arts education program; responsibility for curriculum design, faculty recruitment, governance, fundraising, and daily operations.*

Creative Director, Lower Manhattan Cultural Council (LMCC), New York (2004–2007) *Institutional leadership role overseeing curatorial and educational programming, exhibitions, and public initiatives.*

## EDITORIAL LEADERSHIP & PUBLISHING PLATFORMS

Editorial Advisor, Metalabel (2025–present)

*Editorial and strategic advising for an artist-led publishing platform, focused on communication strategies around new models of creative collaboration.*

## CONSULTING & ADVISORY ROLES

(2015–present)

*Institutional and programmatic consulting for cultural organizations, including Watermill Center; Serving the People Creative Foundation; Topical Cream; South Florida Arts Center (now Oolite Arts).*

## CURATORIAL PROJECTS

2023

Children's Museum of the Arts

NADA, NY

2022

Children's Museum of the Arts

NADA, NY & Miami

2016

The House of LaDosha: This Is UR Brain  
Foundation University Gallery

2015

Noah Davis and The Underground Museum  
Foundation University Gallery

Guerrilla Girls Broadband: #ProvokeProtestPrevail  
Foundation University Gallery

Betty Tompkins: Real Ersatz  
Foundation University Gallery

2014

The Last Brucennial  
837 Washington Street, New York, NY

2012

The Brucennial: Harderer, Betterer, Fasterer, Strongerer  
159 Bleecker Street, New York, NY

Bruceforma: The Resurrection  
MoMA PS1, Long Island City, NY

2010

The Brucennial: Miseducation  
350 West Broadway and Recess, 41 Grand Street, New York, NY

Field of Dreams (Un Mundo Nuevo) with producer Andres Levin  
Celebrate Brooklyn!, Prospect Park Bandshell, Brooklyn, NY

2009

The Brucennial: Smithumenta  
Ray Smith Studios, 261 Bond Street, Brooklyn, NY

2008

The Brucennial  
The Bruce High Quality Foundation, 1100 Broadway, Brooklyn, NY

2005

A Knock at the Door...  
South Street Seaport Museum and The Great Hall Gallery,  
The Cooper Union for the Advancement of Science and Art, New York, NY

## **PUBLICATIONS (AS AUTHOR)**

2017

Interview with Raymond Pettibon  
Zwirner Books

Review: Next Time Won't You Sing With Me: Intuitive Alphabet by Michel Oka Doner  
The Miami Rail, December

Essay: Broken Toilet: BHQFU Is Dead  
The Brooklyn Rail, September

Review: Michel Houellebecq: French Bashing  
The Brooklyn Rail, September

Essay: Nine Years  
WWWWWWWWWWWW, April

2016  
Interview: Robert Bordo  
The Brooklyn Rail, July

2015  
Interview: Walid Raad  
The Brooklyn Rail, December

Essay: Professional Challenges. Amateur Solutions  
The Brooklyn Rail, December

## **AWARDS & RESIDENCIES**

Josef and Anni Albers Foundation Artist Residency, West Cork, Ireland (2019)  
Cooper Union Urban Visionaries Award (2010)

## **SERVICE**

Board of Directors, Serving the People Creative Foundation (2020–present)  
Admissions Committee, The Cooper Union School of Art (2007–present)  
President, Parent–Teacher Association (PTA), Ballet Tech, New York, NY (2025–26)